



THE WHITE HOUSE  
WASHINGTON

September 28, 2015

I am pleased to join in marking the 50th anniversary of the passage of the National Foundation on the Arts and the Humanities Act of 1965.

The arts and humanities have always been central to the American experience. Fifty years ago, President Lyndon B. Johnson helped lift up this legacy by establishing the National Foundation on the Arts and the Humanities, affirming: “The arts and the humanities belong to the people, for it is, after all, the people who create them.” Today, President Johnson’s vision—of a society that honors its artistic and cultural heritage and encourages its citizens to carry that heritage forward—endures as an essential part of who we are as a Nation.

Through their efforts to shape a future of opportunity and creativity for all, the National Endowment for the Arts and the National Endowment for the Humanities reflect a notion that has always driven America’s promise—that ours is a country where all things are possible for all people. If we join in common purpose and continue believing in the possibilities of tomorrow, I know that groundbreaking explorations and innovations—in the humanities, in the arts, and throughout our society—will always lie ahead.

As you reflect on a half century of progress, you have my best wishes.

A handwritten signature in black ink, appearing to be "Barack Obama", written in a cursive style.