

Summer Teacher Seminars/Workshops, Summer 2012

Sponsored by State Humanities Councils

Alabama

All Under the SUPER Teacher Program

Title/Topic: Vietnam, Vietnamese-Americans, and the Vietnam War

Date: June 17-22, 2012

Location: Troy University, Troy, AL

Public Component: None

Title/Topic: Exploring Argentina: History, Literature, and Popular Culture

Date: July 8-13, 2012

Location: Birmingham-Southern College, Birmingham, AL

Public: None

Title/Topic: The Creek Indians in Alabama, 1813-1838

Date: July 22-27, 2012

Location: Auburn Montgomery

Public: None

Title/Topic: Mockingbird Moments: A Study of the Novel and Film

Date: June 24-27, 2012

Location: Alabama Southern Community College and Monroe Museum, Monroeville, AL

Public: None

Florida

Title/Topic: Between Columbus and Jamestown: Spanish St. Augustine

Date: June 10-14 & June 17-21

Location: Flagler College, St. Augustine, FL

Public Component: None

The role of St. Augustine and Florida is often overlooked in the study of US colonial history, a study that often begins with the founding of Jamestown. Participants in this workshop explore the history and the cultures that created this fascinating colonial city. They reflect on the question of who writes history and how it is disseminated and the larger role that Spanish exploration and colonization played in America's development.

Title/Topic: The Civil War in Northeast Florida and Southeast Georgia

Date: June 24-29

Location: University of North Florida, Jacksonville, FL

Public Component: None

Explore the Sunshine State's important, yet often neglected, role in the Civil War and the complexities that the competing forces of North and South, black and white, civilian and soldiers played in the development of Florida. The workshop includes visits to the Olustee Battlefield, Fort Clinch, the Kingsley Plantation, St. Johns Bluff, Sapelo Island, GA, and Savannah, GA.

Title/Topic: Earth Ethics: Florida Perspectives

Date: July 9-13

Location: Florida Gulf Coast University, Fort Myers, FL

Public Component: None

Using the vast ecosystems available on or near the campus of Florida Gulf Coast University in Fort Myers, participants will explore the intersection of the humanities and the state's past and present environmental identity. One of the fastest growing areas in the state, southwest Florida offers a rich venue for exploring the historical, social, cultural, literary, political, and,

particularly, the ethical perspectives on human interaction with the natural environments, both of Florida and the planet.

Title/Topic: Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots

Date: July 16-20

Location: Rollins College, Winter Park, FL

Public Component: None

Examine the impact of place on the life and work of Florida's remarkable author of *Their Eyes Were Watching God*. Study the broad context for the town of Eatonville's founding and the role this small community played in Hurston's development as an anthropologist, folklorist, essayist, novelist, and playwright.

Title/Topic: Tribal Traditions in the Modern World: The Seminole Tribe, Their Voices, and Their Stories

Date: July 23-27

Location: Clewiston, Florida

Public Component: None

For many years, the Seminole Tribe of Florida was known only for alligator wrestling, gaming, and craft sales along the highway, becoming one-dimensional figures in the minds of most Floridians and tourists. In this workshop, participants have the opportunity to interact with Tribal members on their own land. Through this interaction, an introduction to Seminole history, culture, and perspectives, participants broaden and expand their views of the Seminole people.

Georgia

Title/Topic: Investigating Famous Bloodlines: Following the Paper Trail

Date: July 18, 2012

Location: National Archives at Atlanta

Public Component: None

Eighth-grade social studies teachers explore ways to engage students in historical content using genealogy.

Hawai'i

Title/Topic: World War II: How it Transformed America, Hawai'i, and the Pacific

Date: July 16-20, 2012

Location: Tokai University, Honolulu, HI

Public: No, but free and open to all high school public and private teachers in Hawai'i

This five-day institute will enable teachers—via hands on curriculum based activities, oral histories, panel presentations, historic photograph collections, historic site tours, and project based presentations—to explore how WWII transformed America, Hawai'i, and the Pacific.

Participants eligible to earn "Highly Qualified" credit with the Hawaii Department of Education.

Idaho

Title/Topic: Visionary Landscapes: Willa Cather and the Search for Place in the West

Date: July 22-27, 2012

Location: College of Idaho

Public Component: Yes, evening events open to the public.

Idaho teachers of all grades and disciplines will attend the Idaho Humanities Council's 2012 weeklong summer teacher institute titled Visionary Landscapes: Willa Cather and the Search for Place in the West, scheduled for July 22-27, at the College of Idaho in Caldwell. Evening events will be open to the public Sunday-Thursday.

Public events: Keynote address by **John Swift** of Occidental College in Los Angeles, "*Outside Man's Jurisdiction*": Willa Cather and Western Inhumanism," will be open to the public on Sunday, July 22. Other public presentations include one on Georgia O'Keeffe by Barbara Buhler

Lyons, Curator at the Georgia O'Keeffe Museum in Santa Fe; a musical presentation of a Libby Larsen composition - *My Antonia* Song Cycle; and *An Encompassing View: Photographs of Willa Cather's Southwest Landscape* presented by Jan Boles, College of Idaho.

Louisiana

Through partnerships with the universities, tuition has been waived and upon successful completion of the course teachers receive a stipend as well as three hours of graduate school history credit.

Title/Topic: Teaching American History

- British Colonization of North America (Elementary teachers)
- America's Manifest Destiny (Middle School teachers)
- The 1920's and the Great Depression (High school)

Dates: June 4-28, 2012

Location: Louisiana State University, Shreveport, LA

Public Component: None

71 elementary, middle, and high school teachers from Caddo Parish public schools will be hosted in this group of seminars.

Title/Topic: Teaching American History

- Those Who Made a Nation (Elementary teachers)
- Louisiana History (Middle School)
- World War II and the Home Front (High School)

Dates: June 4-28, 2012

Location: University of Louisiana Monroe, Monroe, LA

Public Component: None

70 public school history teachers from five school districts will be hosted. (Ouachita, Morehouse, Richland, and East Carroll parishes, and Monroe City Schools)

Minnesota

Title/Topic: Storytelling in the Classroom

Date: Saturday, April 28, 2012

Location: Minnesota Humanities Center, St. Paul, MN

Public Component: None

Based on the curriculum for the PBS documentary, *Slavery by Another Name*, learn best practices for using storytelling, including digital storytelling, as an effective teaching tool in the classroom. In the afternoon educators will work in small groups and engage in peer-to-peer learning to create digital stories.

Online Learning Opportunities for Educators

Title/Topic: The Abolitionist Movement

Date: anytime

Location: Online

Public Component: None

The Abolitionist Movement professional development offering introduces the Absent Narrative of African Americans working and forging an identity and movement which shaped the political ideas, landscape and legislation in the post-Revolutionary period. Participants will learn an integrated view of African American history during this period and will be able to demonstrate the contributions of African Americans activists in influencing the expansion of freedom and liberty in the America. Participants will understand how this distinctly American group shaped its own identity and worked to expand equality and opportunity.

Topic/Title: Black Independent Institutions in the Revolutionary Era

Date: anytime

Location: Online

Public Component: None

The Black Independent Institutions in the Revolutionary Era professional development offering amplifies the Absent Narrative of a people fighting alongside their white counterparts and forging a new identity through the emergence of Black Independent Institutions. Participants will learn an integrated view of African American history during this period and will be able to demonstrate the contributions of African Americans activists in influencing the expansion of freedom and liberty in the America. Participants will understand how this distinctly American group shaped its own identity and worked to expand equality and opportunity.

Topic/Title: Increase Student Engagement Through Absent Narratives

Date: anytime

Location: Online

Public Component: none

This professional development offering will introduce the Minnesota Humanities Center professional development approach and provide a foundation for incorporating Absent Narratives into the classroom. A historical overview of the construction of race and identity will present educators with the opportunity to engage in a process of necessary self-reflection. Concepts addressed during the offering include the social construction of race, the concept of white as a race, the costs of assimilation and epistemology.

Missouri

Title/Topic: Tom and Huck in Hannibal / Exploring *The Adventures of Tom Sawyer and Huckleberry Finn* and selected short stories by Mark Twain

Dates: July 16-20; July 23-27

Location: The Mark Twain Boyhood Home & Museum, Hannibal, Missouri

Public component: No, but there is an online component featuring sample lesson plans created by participating teachers. Those are accessed by about 11,000 teachers each year from the US, Europe, and Japan.

With support from the Missouri Humanities Council, the Mark Twain Museum will be hosting its seventh year of offering teacher workshops. Two week-long teacher workshops are offered during the summer of 2012. This year we will explore *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn* and a few selected short stories. Educators will learn how Twain's boyhood experiences here in Hannibal influenced his greatest literature. The cost is only \$125 and includes materials, meals, admissions, etc. Graduate credits (4 credit hours) are available through Quincy University for an additional \$320 (total for 4 credits). Full details for registration are available on the application form.

New Hampshire

Title: Embracing the Native Heritage in the Monadnock Region

Date: 3 days, Wednesday June 27-Friday June 29, 2012

Location: Historical Society of Cheshire County

Public Component: not known

The Historical Society of Cheshire County will host a teacher workshop on the history and culture of Native Americans in the Monadnock Region over the past 15,000 years.

Funded in part by a New Hampshire Humanities Council grant, the workshop, titled *Embracing the Native Heritage in the Monadnock Region*, is a three-day workshop beginning on Wednesday, June 27 that will offer sessions on the region's archaeology, Abenaki history and culture, appropriate Native American books to use in the classroom, making traditional crafts, and oral stories. The workshop includes a field trip to visit archaeological sites in the region. Workshop presenters include Robert Goodby, Associate Professor of Anthropology at Franklin Pierce University; David Stewart-Smith, a scholar of Scottish and Pennacook descent and historian for the New Hampshire Intertribal Council; Liz Charlebois, an Abenaki crafts person, artist, and traditional basket maker who helps keep this essential part of the Abenaki culture alive; and Tom Haynes, Director of Education at the Historical Society.

For more information or to register for the workshop, go to www.hscnh.org/education/workshops.cfm.

New Jersey

Title/Topic: The Civil War in American History and Culture

Date: July 8-13, 2012

Location: Rutgers University, Newark, NJ

Public Component: None

The Civil War was a critical moment in the construction of the American nation. While no battles during the Civil War were fought on New Jersey soil, the state's attitudes and actions crucial when looking within specific historical context. This seminar will examine the Civil War's standing in American History and historical sensibilities from the 1830s through the traumatic years of the War itself, focusing on the causes of the War, its impact on New Jersey, and new scholarship on women and African Americans during this period.

Title/Topic: Narratives of Immigration: Asian American Communities and Conflict

Date: July 29-Aug. 3, 2012

Location: Rutgers University

Public Component: none

The United States, as a nation of immigrants, is increasingly defined by the narratives of its immigrant populations. This seminar takes up the novels, short stories, films and music that tell the stories of Asian immigrants' arrival, sense of belonging, and the difficulties they have faced upon settling. Teachers will examine how Asian conceptualizations of national, racial and ethnic communities are formed, and how the idea of "community" relates to issues of immigration, colonialism, exile, integration and assimilation, political presence, religion, criminality, and "back home" nationalism.

North Carolina

Title/Topic: Laying Down Tracks- A Study of Railroads as Myth, Reality and Symbol

Date: June 17-23, 2012

Location: Friday Center, Chapel Hill, NC

Public Component: No. This is an application only seminar, but teachers are encouraged to go back home and conduct seminars for staff, students and community members.

In this Teachers Institute Summer Seminar, participants and scholars will investigate how early railroad development moved NC beyond the "Rip Van Winkle" state; how railroads were inextricably linked to industrial development, urban growth, and the rise of Jim Crow segregation; and how the decline of railroads since World War II has been a complex mix of myth and reality.

Ohio

Title/Topic: Ohio and the Spanish Civil War

Date: June 17-22, 2012

Location: Oberlin College

Public Component: None

This institute will focus on the war's impact on five Ohioans who participated as volunteers with the Republic. The week-long institute is open to twenty high school faculty. Participants receive a \$300 stipend and one non-degree graduate credit.

Title/Topic: The Ohio Latino Community: Literary, Cultural, and Pedagogical Perspectives

Date: June 25-29, 2012

Location: Miami University (Hamilton, OH)

Public Component: None

This interdisciplinary institute will focus on Hispanic/Latino community and culture. Combining literary texts by well-known Latina authors, film screenings and visits to Latino cultural and educational centers in the greater Cincinnati area, the institute is designed to help participants explore issues that face Latino communities in Ohio and throughout the nation.

Middle and high school teachers will be able to collaborate with colleagues from a variety of disciplines to develop materials for including the Latino/Hispanic experience in their classroom.

Title/Topic: Threads of Change: Culture, Identity, and Personal Adornment in our Globalizing World

Date: June 25-29, 2012

Location: The Educational Service Center of Cuyahoga County (Valley View, OH)

Public Component: None

This institute takes a case study approach, using Mayan culture as a site to explore a wide range of disciplinary approaches to the topic, but teachers will select other world areas for their own research and the development of multidisciplinary curricular materials that respond to Common Core standards and contemporary classroom concerns. Field experiences at regional art museums and conservatories will provide opportunities to explore art and artifacts related to the institute themes. Participants receive educational materials and one graduate credit and may purchase up to three additional credits at reduced cost through Ashland University. Graduate credit through Ashland University.

Title/Topic: Reading the Earth: The Language of Nature

Date: July 22-27, 2012

Location: Otterbein University

Public Component: None

Where have the voices of Thoreau, John Muir, and Rachel Carson gone? Have they been resurrected in the writings of Annie Dillard, Rick Bass, and Ohioan Mary Oliver? This interdisciplinary institute combines the study of contemporary and classic nature writing with an exploration of the environment through hands-on exercises in creative writing, naturalistic study and place-based education.

Set in the Cuyahoga Valley National Park, the institute provides time for individual reflection as well as group engagement. Literary discussions, art experiences, field trips and team teaching by naturalists and writers will immerse participants in a creative environment designed to inspire and refresh. Teachers may receive three graduate credits at a reduced rate from Otterbein University.

Texas

Title/Topic: The Making of Modern America, 1877-present

Date: June 4-7, 2012; June 11-14, 2012

Location: Dallas; Houston

Public Component: None

Humanities Texas will hold teacher enrichment institutes on the campuses of Southern Methodist University (June 4–7) and the University of Houston (June 11–14) covering U.S. history from Reconstruction through the present.

Each institute curriculum will align with the TEKS for eleventh-grade U.S. history. Topics to be addressed include the Gilded Age, the Progressive Era, World War I, the literature and culture of the 1920s, the New Deal, World War II, and American foreign policy following WWII. As in past years, institutes will emphasize close interaction with scholars, the examination of primary sources, and the development of effective pedagogical strategies and engaging assignments and activities.

Title/Topic: Shaping the American Republic

Date: June 5-8, 2012; June 11-14, 2012

Location: Brownsville; San Antonio

Public Component: None

Humanities Texas will hold teacher enrichment institutes on the campuses of The University of Texas at Brownsville (June 5–8) and The University of Texas at San Antonio (June 11–14) covering U.S. history through Reconstruction.

Each institute curriculum will align with the TEKS for eight-grade U.S. history. Topics to be addressed include the U.S. Constitution, the early republic, the age of Jackson, slavery, secession, the Civil War, and Reconstruction. As in past years, institutes will emphasize close interaction

with scholars, the examination of primary sources, and the development of effective pedagogical strategies and engaging assignments and activities.

Wyoming

Title/Topic: Homer's Worlds: Myth, Imagination, and Life

Date: June 10-15, 2012

Location: University of Wyoming, Laramie, WY

Public Component: Evening lecture and discussion each night free and open to the public

- June 11--Visions of Valor: Images of the Trojan War in Classical Art
- June 12—Women and Magic in Classical Mythology
- June 13—Film—O Brother Where Art Thou
- June 14—How Philosophical Were the Poets? The Representation of the Gods and Mortals in Epic Poetry

The Wyoming Humanities Council has hosted an annual Summer Classics Institute for 13 years in partnership with the University of Wyoming's Modern and Classical Languages Department. Three visiting faculty representing universities from across the country participate each year. Teachers may receive credit and it's also open to the general public. The mix enriches the discussions.

EVENING PUBLIC LECTURES, June 10 -15

7:00-9:00 p.m.

University of Wyoming College of Law

Sun. June 10: *Homer: The Poet and his Myths*, Philip Holt

Mon. June 11: *Visions of Valor: Images of the Trojan War in Classical Art*, Kathleen Quinn

Tues. June 12: *Women and Magic in Classical Mythology*, Barbara Ellen Logan

Wed. June 13: *Centuries in the Making: How the Odyssey Came to Be*, Philip Holt

Thursday. June 14: *How Philosophical Were the Poets? The Representation of the Gods and Mortals in Epic Poetry*, Lorenzo Garcia