

## Lightning Round 1.0 (10:45 am-12:00 pm)

Names and projects in gray were unable to attend the meeting.

### **Digital Humanities Start-Up Grants**

<b>Project Director/Representative</b>	<b>Institution</b>	<b>Project Title</b>
Aaron Glass	Bard College	The Distributed Text: An Annotated Digital Edition of Franz Boas's Pioneering Ethnography
John Magill Andy Schocket	Wright State University	Scholar's Dashboard: Creating a Multidisciplinary Tool Via "Design and Build" Workshops
Christina Tortora	CUNY Research Foundation, College of Staten Island	A prototype of a syntactically annotated corpus of Appalachian English
Liza Potts Kathie Gossett	Michigan State University Iowa State University	Building an Open-Source Archive for Born-Digital Dissertations
Deborah Mutnick	Long Island University--Brooklyn	The Pathways to Freedom Digital Narrative Project
Kurt Fendt Jamie Folsom	Massachusetts Institute of Technology	Annotation Studio: multimedia text annotation for students
Trevor Muñoz	University of Maryland, College Park	ANGLES: A web-based XML Editor
Bonnie Robinson Judith Brauer	North George College and State University	Encouraging digital scholarly publishing in the Humanities
George Williams	University of South Carolina Upstate	Making the Digital Humanities More Open
Peter Asaro	The New School	Digital Video Navigation and Archival Content Management Tools for Non-linear Oral History Narratives
Daniel Stowell Patrick Juola	Abraham Lincoln Presidential Library and Museum Foundation	Is That You Mr. Lincoln?: Applying Authorship Attribution to the Early Political Writings of Abraham Lincoln
Marie-Claire Beaulieu	Tufts University	Digital Humanities in the Classroom: Bridging the Gap between Teaching and Research
Natalie Houston	University of Houston	The Visual Page
Neil Coffee	University at Buffalo, SUNY	The Tesserae Project: A Search Engine for Allusion
Conrad Rudolph	University of California, Riverside	FACES: Faces, Art, and Computerized Evaluation Systems
M. Patricia Fumerton Carl Stahmer	University of California, Santa Barbara	English Broadside Ballad Archive (EBBA): "Ballad Illustration Archive"
Jennifer Guiliano	University of Maryland, College Park	Topic Modeling for Humanities Research

## Lightning Round 2.0 (1:15 pm-2:30 pm)

Names and projects in gray were unable to attend the meeting.

### ***Digital Humanities Start-Up Grants (cont.)***

<b>Project Director</b>	<b>Institution</b>	<b>Project Title</b>
Jon Miller	University of Southern California	Essays in Visual History: Making Use of the International Mission Photography Archive
Travis Brown	University of Maryland, College Park	Active OCR
Matthew Knutzen	New York Public Library	NYC Chronology of Place, a Linked Open Data Gazetteer
Jesse Casana	University of Arkansas, Fayetteville	Mapping archaeological landscapes through aerial thermographic imaging
Shelle Sanchez	National Hispanic Cultural Center	Digital Dialectic: Forging New Paths of Inquiry in the Humanities

### ***Digital Humanities Implementation Grants***

<b>Project Director</b>	<b>Institution</b>	<b>Project Title</b>
Eric Kansa	Alexandria Archive Institute	Applying Linked Open Data: Refining a Model of Data Sharing as Publication
Mary Flanagan	Dartmouth College	Metadata Games: Improving Access to Humanities Artifacts
Martin Foys Shannon Bradshaw	Drew University	DM: From Annotation to Dissemination
Marti Hearst Bryan Wagner Aditi Muralidharan	University of California, Berkeley	WordSeer: A Text Analysis Environment for Literature Study
S. Max Edelson Bill Ferster	University of Virginia	MapScholar: A Web Tool for Publishing Interactive Cartographic Collections
Colin Wilder	University of South Carolina	PARAGON: Intelligent Digital Collation and Difference Detection
Nancy Maron	Ithaka S+R	Sustaining the Digital Humanities: Host Institution Support Beyond the Start Up Phase

### ***Institutes for Advanced Topics in the Digital Humanities***

<b>Project Director</b>	<b>Institution</b>	<b>Project Title</b>
Alyson Gill David Fredrick	Arkansas State University	Humanities Heritage 3D Visualization: Theory and Practice

Owen Williams	Folger Institute, Folger Shakespeare Library	Early Modern Digital Agendas
Trevor Muñoz	University of Maryland, College Park	Digital Humanities Data Curation
Tom Scheinfeldt Sheila Brennan	George Mason University	Another Week   Another Tool -- A Digital Humanities Barnraising
Tanya Clement	University of Texas at Austin	Institute for High Performance Sound Technologies for Access and Scholarship (HiPSTAS)
Julia Flanders	Brown University	Taking TEI Further