



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF PRESERVATION AND ACCESS

Projects Focused on the Cultures of Asia and the Pacific Islands
Grants from 2002 - 2012

2002

Asian Art Museum, San Francisco, CA Outright: \$60,3786.00
The purchase of storage furniture, relocation, and rehousing of 10,500 objects from the museum's collection of Asian art.

Cornell University, Ithaca, NY Outright: \$240,686.00
Digital photography and enhanced cataloging of 2,400 works of Asian art to create an enriched visual database of the museum's holdings.

Guam Humanities Council, Hagatna, GU Outright: \$49,969.00
Planning for an online encyclopedia for Guam.

Lahaina Restoration Foundation, Lahaina, HI Outright: \$5,000.00
Consultation with a conservator and an architect to develop a plan for creating an environmentally sound storage facility for collections exhibited in the foundation's six buildings. The collections document the period of the Hawai'ian monarchy, the missionary era, and plantation life.

Lyman House Memorial Museum, Hilo, HI Outright: \$5,000.00
Consultation with a conservator to redesign the collections storage space in the museum. The material culture collections document the ethnographic, natural, social, cultural, and religious history of Hawai'i.

Princeton University, Princeton, NJ Outright: \$158,076.00
Match: \$80,000.00
The cataloging of 6,000 books printed in China before 1796 and held by North American libraries.

Ted A. Telford, Salt Lake City, UT Outright: \$79,740.00
The revision of the current catalog of 3,000 genealogical titles from collections outside China by adding and integrating 4,000 genealogical titles acquired from repositories inside China.

University of California, Berkeley, Berkeley, CA Outright: \$327,000.00
The compilation of an etymological dictionary and thematic thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia by over a billion speakers.

University of Michigan, Ann Arbor, Ann Arbor, MI Outright: \$219,548.00
Preserving and creating access to historical materials that are related to America's involvement in the Philippines from 1870 to 1920.

2003

American Museum of Natural History, New York, NY Outright: \$700,000.00
The improvement of storage and the creation of digital images for 10,470 ethnographic textiles from Africa, Asia, Europe, the Pacific Islands, North America, Mexico, and Central and South America. The textiles will be rehoused in new storage cabinets and digital images will be added to the online database of the museum's anthropology holdings

California State University, Long Beach Foundation, Long Beach, CA Outright: \$161,045.00
The mounting on the World Wide Web of 575 hours of digitized audio pertaining to women's history, labor history, Southeast Asian American history, and Mexican American/Chicano history. The interviews will be summarized and indexed by assigned subject terms, which will be fully searchable.

University of California, Irvine, Irvine, CA Outright: \$207,849.00
The arrangement and description of 16 collections (245 feet) that document the post-Vietnam War diaspora from Vietnam, Laos, and Cambodia. Finding aids will be encoded, machine-readable cataloging records created, and a selection of 1,000 visual items and 4,000 pages of fully searchable text will be digitized and mounted on the Web.

University of Pittsburgh, Pittsburgh, PA Outright: \$232,799.00
The preservation microfilming of 3,000 Chinese language monographs on Chinese history and culture published before 1976 and the digitization of 100 heavily used pamphlets.

2004

University of California, Berkeley, Berkeley, CA Outright: \$200,000.00
The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

Harvard University, Cambridge, MA Outright: \$200,000.00
Match: \$50,000.00
The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai. This common base can be used to represent, analyze, and share all Chinese historical data with temporal and spatial attributes.

2005

American Museum of Natural History, New York, NY Outright: \$335,545.00
The creation of digital images of 17,400 ethnographic artifacts and associated manuscript pages, photographs, drawings, and watercolors from Melanesia, Polynesia, Micronesia, and Australia. The images and accompanying documentation will be added to the online database of the museum's anthropology holdings.

Columbia University Libraries, New York, NY Outright: \$155,358.00
The arrangement, description, rehousing, and cataloging of a multimedia collection that documents the history of Japanese theater from 1960 through the 1990s. An Internet-accessible finding aid would be created in English and Japanese.

Guam Humanities Council, Hagatna, GU Outright: \$300,000.00
The second phase of a seven-year project to create an online encyclopedia of Guam.

Museum of Chinese in the Americas, New York, NY Outright: \$5,000.00
Consultation with a conservator who will develop a preservation plan for 77 Chinese dresses custom-tailored in the 1930s and 1940s and 26 intricate Chinese opera costumes from New York City's oldest Chinese opera club.

University of California, Riverside, Riverside, CA Match: \$135,417.00
The digital imaging and cataloging of 8,500 stereoscopic photographs, which show scenes of indigenous people in settings depicting more than eighty cities in the Middle East, Central Asia, India, and Pakistan during the first half of the 20th century.

University of Virginia, Charlottesville, VA Outright: \$225,000.00
The preparation of a reference grammar of Cemaun Arapesh, an endangered Sepik River language of Papua New Guinea, and the creation of a digital language archive and of a multilingual Web site for educational purposes.

2006

Des Moines Art Center, Des Moines, IA Outright: \$5,000.00
The purchase of flat file storage cabinets and supplies for housing a diverse collection of oversized works of art ranging from 14th-century illuminated manuscripts to contemporary works in all graphic media from the United States, Europe, Africa, and Asia.

Homesteader Museum, Powell, WY Outright: \$4,927.00
A preservation assessment of the facilities and a diverse collection of artifacts and documents related to the history of Wyoming, including materials on land reclamation, homesteading, and Japanese internment during World War II.

International Folk Art Foundation, Santa Fe, NM Outright: \$700,000.00
The purchase of storage equipment, improvement of lighting and climate control, and the rehousing of 68,000 folk art objects from North and South America, Africa, and Asia.

Oregon Nikkei Legacy Center, Portland, OR Outright: \$4,073.00
A preservation workshop for the center's staff and volunteers to improve the care of collections that document Issei immigration, the events during World War II related to the evacuation of Japanese Americans from the West Coast, and their return to Oregon after the war.

University of California, Berkeley, Berkeley, CA Outright: \$126,237.00
The purchase of storage furniture and supplies to rehouse 2,435 textiles from China, Japan, India, the Philippines, and Southeast Asia dating from the 18th century and held in the Phoebe A. Hearst Museum

University of Chicago, Chicago, IL Outright: \$248,976.00
The South Asian Union Catalogue, describing 19th- and 20th-century books and periodical publications; this phase will focus on materials published in eastern South Asia (eastern India, Bangladesh, Bhutan, and colonial Burma) and will list the locations where these materials are held throughout the world.

University of Chicago, Chicago, IL Outright: \$5,000.00
A preservation assessment of a collection of 41 contemporary Chinese photographs acquired by the university's David and Alfred Smart Museum of Art, a visual arts repository. A small portion of the grant would subsidize attendance by the society's registrar at a week-long workshop on photographic preservation in Rochester, New York, in August 2006.

University of Florida, Gainesville, FL

Outright: \$140,650.00

Match: \$226,685.00

The improvement of storage and environmental conditions for the Harn Museum of Art's 6,200 works of African and Asian art, modern art of Europe and the Americas, international contemporary art, and photography.

University of Virginia, Charlottesville, VA

Outright: \$325,000.00

Cataloging and describing over 5,250 titles in the Tibetan Buddhist Canon (the "Kangyur" and "Tengyur") with comparative data on multiple editions, searching tools, and links to digital editions, images of the artifacts, translations, and bibliographic sources.

2007

CRCL INC, San Clemente, CA

Outright: \$349,952.00

Preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well of communities in India, China, Burma, Malaysia, Laos, and Thailand.

Denison University, Granville, OH

Outright: \$5,000.00

The purchase of archival supplies and storage furniture to rehouse the university museum's collection of Chinese rubbings of shrines and temples of the Han, Tang, Song, and Qing Dynasties.

Harvard University, Cambridge, MA

Outright: \$256,390.00

The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

University of California, Berkeley, Berkeley, CA

Outright: \$75,000.00

The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

University of Oregon, Eugene, Eugene, OR

Outright: \$316,693.00

The creation of a Web site and a printed atlas on the archaeology and early history of the Mongolian High Altai.

2008

Friends of Iolani Palace, Honolulu, HI

Outright: \$4,467.00

The purchase of storage furniture and environmental monitoring equipment to improve the care of collections at Iolani Palace. Its holdings include furniture, paintings, decorative objects, household items, and personal furnishings of the Hawaiian royal family, who lived there from the time it was built in 1882 until the overthrow of the monarchy in 1893. It was designated a National Historic Landmark in 1962. Iolani Palace opened to the public as a historic house museum in 1978. In 2006, Iolani Palace completed a Conservation Assessment Program with funding from Heritage Preservation and the Institute of Museums and Library Services. This grant addresses two of objects conservator Beverly Perkins' less expensive recommendations in her written assessment of the collections.

New York Public Library, New York, NY

Outright: \$345,800.00

Cataloging of 1,500 volumes of Chinese rare books of the Ming and Qing Dynasties, with conservation treatment and digitization of 93 volumes.

University of Arkansas, Fayetteville, Fayetteville, AR Outright: \$338,045.00
The creation of a digital archaeological atlas of selected sites from the greater Near East (North Africa to Central Asia) based on CORONA satellite images.

University of California, Berkeley, Berkeley, CA Outright: \$50,000.00
Consultation to develop a long-term sustainability plan for an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

2009

American Museum of Natural History, New York, NY Outright: \$160,443.00
The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information would be available in an online database.

Brown University, Providence, RI Outright: \$301,540.00
A research and development project to produce software that would allow searching of Sanskrit manuscripts and their integration in a digital library. The project would create a prototype based on the "Mahabharata" and the "Bhagavata Purana."

CRCL INC, San Clemente, CA Outright: \$349,040.00
Preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well as communities in India, China, Burma, Malaysia, Laos, and Thailand.

Harvard University, Cambridge, MA Outright: \$235,000.00
Expansion of a Chinese biographical database of prominent political and cultural figures since ancient times. To expedite the incorporation of biographical data, the project would combine human editing with automated programs for extracting information from relevant sources.

Ilwaco Heritage Museum, Ilwaco, WA Outright: \$4,200.00
The purchase of environmental monitoring equipment and the installation of ultraviolet film on the museum's windows to protect the 8,700-item historic collection which consists of local, Scandinavian, and Asian artifacts that document the town's heritage.

2010

American Museum of Asmat Art, St. Paul, MN Outright: \$6,000.00
The purchase of equipment to document light levels and environmental conditions in the exhibition and storage areas of the museum, based upon a recommendation following a 2008 NEH Preservation Assistance Grant. Located at the University of St. Thomas in St. Paul, Minnesota, the museum's ethnographic collections include 1,415 utilitarian, religious, and other objects fabricated by the Asmat people of Papua, Indonesia (formerly New Guinea) since 1950. The applicant would purchase and install ultraviolet film and filters on windows, five dataloggers and environmental software, one hygrothermograph, and one light meter. The museum director would also attend courses in environmental monitoring, emergency preparedness, and storage of complex objects at the Campbell Center for Historic Preservation.

Burke Museum Association, Seattle, WA Outright: \$5,794.00
The purchase of 11 environmental monitors and climate analysis software to evaluate the stability of 41,451 objects in the museum's ethnographic collections which focus on North and South America, Oceania, and East and Southeast Asia. A training workshop for the museum's staff in the installation and operation of the monitors and data retrieval and analysis would be conducted by an environmental preservation consultant.

Japanese American National Museum, Los Angeles, CA Outright: \$65,055.00
The conservation, cataloging, and digitization of 197 pen and ink drawings by artist Miné Okubo documenting life within the World War II Japanese internment camps.

Japanese American Service Committee, Chicago, IL Outright: \$6,000.00
A general preservation assessment of archival, manuscript, and artifact collections documenting the Japanese-American resettlement experience in Chicago, the primary post-internment destination for people of Japanese ancestry after World War II.

La Salle University, Philadelphia, PA Outright: \$6,000.00
A conservation assessment of 133 Indian miniature paintings on paper dating from the 15th through 19th centuries. The assessment is the first step in preparing these paintings for exhibition and further study by scholars of Indian art, history, religion, calligraphy, and literature. In addition, they are of interest to music scholars, because the miniatures often reflect the musical modes or ragas of classical Indian music.

Southern California Asian American Studies Central, Los Angeles, CA Outright: \$6,000.00
The purchase of preservation-quality shelving for the Visual Communications Media Resource Library, which houses 1,500 independent film titles and 1,000 hours of raw footage and oral histories created since 1970 documenting the history and heritage of Americans of Asian and Pacific Islander backgrounds, especially in the Circum-Pacific region and California. The collection includes documentaries, home movies, interviews, oral histories, and other materials documenting the cultural and historical experiences of Chinese, Filipinos, Hawaiians, Japanese, Koreans, Samoans, Thais, Vietnamese, and South Asians.

University of California, Berkeley, Berkeley, CA Outright: \$234,495.00
The development of an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia. The project would also implement strategies for sustaining this resource over the long term.

University of Wisconsin, Milwaukee, Milwaukee, WI Outright: \$315,000.00
The digitization and rehousing of 56,000 nitrate photographic negatives that document landscapes, streetscapes, and human cultures around the world.

2011

California State University, Stanislaus Foundation, Turlock, CA Outright: \$3,545.00
The purchase of preservation supplies and environmental monitoring equipment for the university's archives and special collections of rare books and manuscript materials related to prominent local politicians, educators, artists, and business figures, including the papers of Nisaburo Aibara documenting the life of a local Japanese-American community leader and the impact of Japanese relocation on the region.

Hartwick College, Oneonta, NY Outright: \$6,000.00
Hiring a consultant to assess the preservation needs of 140 audiotapes selected from four special collections in the Paul F. Cooper, Jr. Archives that contain oral histories dating to the 1970s and

interviews with national and international figures, such as Alex Haley, Ferdinand Marcos, and Chiang Kai-shek.

Lewis-Clark State College, Lewiston, ID Outright: \$6,000.00

A preservation assessment of a collection of approximately 1,000 Chinese artifacts at the Center for Arts and History, including ceramics, wood, textiles, household utensils, writing implements, prayer books, and funeral objects, most of them associated with the Beuk Aie Temple, a focal point in the life of Chinese immigrants in Lewiston, Idaho, during the late 19th century.

Mills College, Oakland, CA Outright: \$3,117.00

Hiring two consultants to offer workshops on best practices and standards for digital preservation and access, digital archiving, and metadata storage. The Art Museum's permanent collection is global in its variety and includes European and American prints and drawings from the 16th century to the present, Asian scrolls and Indian miniature paintings, photographs, 20th-century Native American basketry, South American textiles, and a significant collection of embroidered silk Fukusa, ceremonial gift covers popular among the aristocracy of Japan during the Edo period (1615-1867).

National Japanese American Historical Society, San Francisco, CA

Outright: \$6,000.00

The hiring of a consultant to conduct a general preservation assessment of collections documenting the Japanese American experience during the 20th century. The 30,000 items include photos, military records, scrapbooks, diaries, and objects covering World War II-era topics such as Japanese American involvement with the Army, internment, and postwar relocation.

Ohio State University, Main Campus, Columbus, OH Outright: \$175,000.00

Cataloging and digitization of up to 124,200 color slides from the Huntington Photographic Archive of Buddhist and Asian Art, which contains photographs of pre-modern art, artifacts, and monuments.

University of Illinois, Champaign-Urbana, Champaign, IL Outright: \$6,000.00

A conservation assessment of Chinese paintings and calligraphy at the Krannert Art Museum. The collection contains 335 items representing some of the most important artistic traditions of the Ming and Qing periods by artists whose work influenced the development of new styles in Japanese painting and calligraphy during the Edo period. An important resource for East Asian Studies, better preservation of this collection would serve the needs of students and scholars.

2012

Lewis-Clark State College, Lewiston, ID Outright: \$5,982.00

The purchase of equipment and supplies and the training of staff to monitor environmental conditions for the collection of approximately 1,000 Chinese artifacts at the Center for Arts and History, including ceramics, wood, textiles, household utensils, writing implements, prayer books, and funerary objects, most of them associated with the Beuk Aie Temple, a focal point in the life of Chinese immigrants in Lewiston, Idaho, during the late 19th century.

Michigan State University, East Lansing, MI Outright: \$3,500.00

The purchase of a storage cabinet for the rehousing of the Michigan State University Museum's international collection of ethnographic dolls, puppets, and marionettes. Highlights of the collection include wood and fabric puppets from China, Vietnam, and Indonesia; string marionettes from India, Myanmar, Thailand, and Nepal; shadow puppets from Cambodia and Bali; handmade dolls from Africa; and costume dolls dressed in traditional clothing from Europe

and South and Central America. The museum uses the collection in programming and teaching to examine traditions of play and costume that are rapidly changing.

National Japanese American Historical Society, San Francisco, CA

Outright: \$6,000.00

Purchasing environmental monitoring equipment, storage furniture, and preservation materials to rehouse and preserve collections of photographs, documents, medals, uniforms, weapons, furniture, and artwork documenting the internment of Japanese American civilians and their military contributions during the Second World War.

University of Wyoming, Laramie, WY

Outright: \$6,000.00

Hiring a consultant to conduct a preservation assessment of 369 works of art on paper, which include a collection of 18th- to 19th-century Japanese wood block prints (ukiyo-e) and works by the German-American etcher, painter, and illustrator, Hans Kleiber