



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF PRESERVATION AND ACCESS

Fiscal Year 2012 Grants

Humanities Collections and Reference Resources

American Antiquarian Society, Worcester, MA

Outright: \$260,000.00

The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create 6,380 detailed records for imprints from the period 1801 through 1820.

American Antiquarian Society, Worcester, MA

Outright: \$260,000.00

The continued digitization of election returns from the early Republic period of American history, focusing on four states, for dissemination via the Web site "A New Nation Votes."

Amon Carter Museum, Fort Worth, TX

Outright: \$75,000.00

Additional Match: \$100,000.00

The cataloging and digitization of 15,500 photographs from the archives of eight 20th-century American photographers, with enhanced catalog records for an additional 6,700 images already digitized and online access.

Bay Area & Peninsula Library System, San Mateo, CA

Outright: \$153,357.00

The digitization of 233 audio and moving image recordings pertaining to the history and culture of California in the 20th century, held by archives and libraries throughout the state.

Board of Regents of the University of Wisconsin System, Milwaukee, WI

Outright: \$280,000.00

The digitization, creation of metadata, rehousing, and cold storage of 35,000 cellulose acetate photographic negatives and 60,000 linear feet of motion picture film that document the world's vistas, landscapes, streetscapes, flora, fauna, and humans as they appeared, worked, lived, and modified their environments; 31,000 images would be mounted on the Internet.

Boston Symphony Orchestra, Boston, MA

Outright: \$93,000.00

The digitization of the concert programs of the Boston Symphony Orchestra covering its full performance history (16,000 concerts) from 1888 to 2011.

Boston University, Boston, MA

Outright: \$240,000.00

The cataloging and rehousing of the archives of Howard Thurman (1900-81) and his wife Sue Bailey Thurman (1903-96), who were theologians and civil rights leaders, and the reformatting of audio recordings of Thurman's lectures, sermons, and speeches, to be made freely available on the Internet.

Folger Shakespeare Library, Washington, DC Outright: \$280,000.00
The digitization of 10,000 engraved and woodcut illustrations from British and English-language books published in other parts of the world between 1604 and 1700.

Getty Research Institute, Los Angeles, CA Outright: \$230,000.00
The arrangement and description and re-housing of up to 900 linear feet of the Harald Szeemann Papers, which comprise 3,000 artist files, over 200 project files documenting the history of 20th-century art and visual culture.

Harvard University, Cambridge, MA Outright: \$197,650.00
The development of a comprehensive digital archive and Web site that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran. The sources include unpublished poetry, essays, travelogues, private letters, photographs, portrait paintings, calligraphies, marriage contracts, and legal documents.

Harvard University, Cambridge, MA Outright: \$260,231.00
Digitization of an estimated 21,000 pages of antislavery and antisegregation petitions sent to the Massachusetts state legislature during the 18th and 19th centuries.

Indianapolis Museum of Art, Indianapolis, IN Outright: \$190,000.00
Digitization of architectural and landscape plans, photographs, correspondence, project files, and material samples for the National Historic Landmark Miller House and Garden in Columbus, Indiana. The collection of 23,000 items documents the collaboration of the Miller family and architect Eero Saarinen, landscape architect Dan Kiley, and interior designer Alexander Girard in the design, construction, and maintenance of this mid-century modern residence.

Michigan State University, East Lansing, MI Outright: \$265,000.00
The digitization of 100,000 pages of material from MSU's Vietnam Advisory Group records and related holdings, dating from 1955 to 1962, and the development of enhanced access features for full-text searching, semantic searching, and mapping.

Missouri Botanical Garden, St. Louis, MO Outright: \$260,000.00
The development of software tools to identify and describe natural history illustrations in digitized books and journals in the Biodiversity Heritage Library.

New York City Municipal Archives, New York, NY Outright: \$81,000.00
The re-housing, indexing, and creation of a database for 51,500 New York City District Attorney felony case files (572 cubic feet) dating from 1916 to 1925.

Open Knowledge Commons, Cambridge, MA Outright: \$280,000.00
The digitization of approximately 200 historical medical journals, held by five major libraries, for free online access via the Medical Heritage Library (MHL) collection on the Internet Archive (IA) as well as through the HathiTrust digital repository.

Perkins School for the Blind, Watertown, MA Outright: \$98,007.00
The arrangement and description of 120 linear feet of archival materials related to the institutional history of the Perkins School for the Blind from the 1830s to 1906.

Princeton University, Princeton, NJ Outright: \$227,054.00
Digitization of 34 avant-garde arts journals produced in Europe and North America between 1848 and 1923 that document the emergence of modernity through the literature, art, and music of the period.

RIPM Consortium Ltd., Baltimore, MD Outright: \$265,000.00
Continued editorial work to compile up to 25,000 searchable annotated bibliographic records documenting music and musical life in 20th-century Europe and in North and Latin America to be made available online and in printed volumes.

University of Alabama, Tuscaloosa, AL Outright: \$149,771.00
Additional Match: \$100,000.00
Development of an online portal to reference resources on Syriac studies, including an encyclopedia, a prosopography tool for information related to Syriac sources, a classified bibliography, and other research tools. The portal would integrate and link information about the ancient sources and scholarly works.

University of California, Los Angeles, Los Angeles, CA Outright: \$185,000.00
The arrangement and description of five archival collections, totaling 554 linear feet, documenting Mexican American civic participation and daily life in Los Angeles during the late 20th century.

University of California, Santa Barbara, Santa Barbara, CA Outright: \$280,000.00
The digitization and incorporation into an electronic archive of images of up to 1,754 English broadside ballads from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

University of Central Florida, Orlando, Orlando, FL Outright: \$200,000.00
Enhancement of an online archive of the writings of Charles Brockden Brown, an early American novelist, historian, and editor. This would entail: integrating bibliographies into a searchable interface, combining 972 text transcriptions with 8,083 images of the original works, and sharing metadata with an aggregator tool for 19th-century digital resources.

University of Florida Libraries, Gainesville, FL Outright: \$52,965.00
Cataloging and creating digital images of archaeological artifacts and associated excavation records from the early Maya site of Cerros in Belize leading to a searchable database, accessible through the Internet.

University of Florida Libraries, Gainesville, FL Outright: \$265,000.00
A consortium of 18 cultural organizations that would create an interactive online collection of 11,000 primary resources (including maps, drawings, photographs, documents, and digitized objects) related to colonial St. Augustine, Florida, in preparation for the 450th anniversary of its founding.

University of Nebraska, Board of Regents, Lincoln, NE Outright: \$275,000.00
Creation of finding guides to Walt Whitman's prose manuscripts held at more than 70 repositories together with images of the documents. The project would also develop an integrated guide that relates each manuscript to the work to which it contributed.

University of North Carolina, Chapel Hill, Chapel Hill, NC Outright: \$131,765.00
Preserving and making accessible online up to 3,019 hours of sound recordings and 4,500 related photographs dating from the 1920s to 1980s, drawn from the university's Southern Folklife Collection, that document the traditional music and musicians of the southeastern United States.

University of Pennsylvania, Philadelphia, PA Outright: \$160,000.00
Online and print publication of the official inscriptions of Sennacherib and Sargon II, rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.

University of Southern California, Los Angeles, CA Outright: \$280,000.00
Cataloging and digitization leading to posting on the Web of up to 25,000 photographs taken by Christian missionary organizations in Asia, Africa, and other parts of the world during the first half of the 20th century.

University of Toronto, Toronto, Ontario Outright: \$100,000.00
Additional Match: \$100,000.00
The preparation of entries for the "Dictionary of Old English," a historical dictionary based on the entire extant corpus of Old English texts written between A.D. 600 and 1150.

University of Tulsa, Tulsa, OK Outright: \$270,000.00
Incorporating five early 20th-century American periodicals, "McClure's Magazine," "The Smart Set," "The Masses," "Camera Work," and "The Seven Arts" into a digital archive of modernist journals.

University of Washington, Seattle, WA Outright: \$200,000.00
The preservation, arrangement and description, digital reformatting, and selective web streaming of 448 films, created by the Mountaineers Club, that document the natural environment of the Pacific Northwest.

Virginia Foundation for the Humanities, Charlottesville, VA Outright: \$200,000.00
The addition of approximately 300 entries to the online "Encyclopedia Virginia," covering topics and biographies related to Virginia's African American history from 1862 to 1902.

Walters Art Museum, Baltimore, MD Outright: \$265,000.00
Enhanced cataloging, digitization, and creation of online access to 112 Flemish manuscripts (45,000 pages of text and over 3,000 pages of illumination) from northeastern France and Belgium from the 13th to the 16th centuries.

Washington State University, Pullman, WA

Outright: \$142,524.00

The cataloging and digitization of archival, library, and artifact collections documenting Native American history and culture in the Western Plateau region for inclusion in Washington State University's People's Plateau Portal, a reference resource linking cultural resources and regional indigenous cultures by allowing for the interpretation of these materials by native communities.

Yale University, New Haven, CT

Outright: \$200,000.00

The digitization and presentation online of the contents of up to 5,000 volumes of annual reports and periodicals (ca. 400,000 pages in total) documenting Christian missionary activity around the world from 1850 to 1950.