



NATIONAL ENDOWMENT FOR THE  
**Humanities**

DIVISION OF EDUCATION PROGRAMS

**DIALOGUES ON THE  
EXPERIENCE OF WAR**

FREQUENTLY ASKED QUESTIONS

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**What are the humanities?**

According to the 1965 National Foundation on the Arts and the Humanities Act, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

**What first steps should I take in developing a Dialogues on the Experience of War grant proposal?**

First, read the program guidelines carefully, including the eligibility requirements. Be sure to read the evaluation criteria by which your application will be judged (Section V of the guidelines). You may wish to discuss your proposal with colleagues or consult with a grants officer at your institution, if one is available. After this preparation, contact an NEH program officer for answers to questions, advice on the proposal, and review of a preliminary sketch. The submission of preliminary sketches is optional; if you wish to submit a sketch, consult the application guidelines for the deadline (and the [program resource page](#) for the form to use for the sketch). Call 202-606-8380 or e-mail [dew@neh.gov](mailto:dew@neh.gov) to reach NEH staff. E-mail [dew@neh.gov](mailto:dew@neh.gov) to submit a preliminary sketch.

**Are sample proposals available?**

No, this is a new program and no proposals have been funded yet. However, a sample budget is available on the [program resource page](#).

### **Does my institution need a grant writer to prepare an application?**

No. NEH staff members are available to answer your questions and assist you as you prepare your proposal. Please contact us at [dew@neh.gov](mailto:dew@neh.gov).

### **What is the difference between the preparatory program and the discussion groups?**

Although they are based on the same humanities themes and share many texts and sources, they have two distinct functions. The preparatory program trains NEH Discussion Leaders. The NEH Discussion Leaders then lead at least two discussion groups for audiences of military veterans, members of the armed services, military families, and other members of the public.

### **When should I start consulting with humanities scholars about a project?**

As a rule, the earlier that humanities scholars are involved in a project, the better.

### **May I apply for more than one NEH grant at the same time?**

Yes, but there are certain restrictions. For example, individuals may not simultaneously hold an NEH fellowship and serve as a project director of another grant. Applicants interested in applying for more than one grant should consult with an NEH program officer.

An institution is eligible to submit up to three applications to the Dialogues on the Experience of War program.

### **May we continue the work of a currently funded project with a subsequent Dialogues on the Experience of War grant?**

It is possible, but no NEH grant program, including Dialogues on the Experience of War, guarantees funding beyond the current grant. If you submit a new application that builds on the work of a previous grant, in the new application you must demonstrate successful completion of the earlier project.

### **If my institution receives NEH funding, may we also accept money from other sources?**

Yes. NEH encourages applicants to seek support from diverse sources. However, Dialogues on the Experience of War does not require such cost-sharing. Furthermore, submitting proposals to other funders has no bearing on how NEH reviews proposals. (Note, though, that some project components—such as psychological therapy, medical treatment, and career counseling—may not be funded by NEH but may be supported by other funders.) We do ask that you tell us about applications to other funders, so that we can better understand the project's funding situation.

### **May I use a Dialogues on the Experience of War grant to acquire equipment, materials, and supplies?**

The acquisition of equipment, materials, and supplies is allowable when it supports the primary purpose of an NEH grant project. For example, work on a project website may be facilitated by the purchase of a computer. Dialogues on the Experience of War grants may also support the purchase of texts for participants' in-depth study of a topic in the humanities.

### **May I use a Dialogues on the Experience of War grant for the pursuit of independent research?**

No. NEH does, however, support independent research in the humanities through its [Fellowships](#) and [Summer Stipends](#) programs, as well as the [Public Scholar Program](#), and Awards for Faculty [at Hispanic-Serving Institutions](#), [at Historically Black Colleges and Universities](#), and [at Tribal Colleges and Universities](#).

### **What is the deadline for submitting the application?**

Applications for Dialogues on the Experience of War grants must be received by [Grants.gov](#) by 11:59 p.m. Eastern Time on September 15, 2015. Grants.gov will date- and time-stamp your application after it is fully uploaded. Applications submitted after that date will not be accepted.

NEH suggests that you submit your application no later than 5:00 p.m. (Eastern Time) on the day of the deadline. Doing so will leave you time to contact the Grants.gov help desk for support, should you encounter a technical problem of some kind. The Grants.gov help desk is now available seven days a week, twenty-four hours a day (except on [federal holidays](#)), at 1-800-518-4726. You can also send an e-mail message to [support@grants.gov](mailto:support@grants.gov).

### **How do I know if I have submitted my application successfully?**

After you sign and submit the application, a confirmation page will appear. This page includes the Grants.gov tracking number and other important information. Note the Grants.gov tracking number and save or print the confirmation page for your records.

You will then receive the following e-mail messages:

Grants.gov Submission Receipt;  
Grants.gov Submission Validation Receipt for Application;  
Grants.gov Grantor Agency Retrieval Receipt for Application;  
Grants.gov Agency Tracking Number Assignment for Application; and  
Grants.gov Agency Notes Assigned for Application.

These messages are normally sent within twenty-four hours of the submission, but minor delays could occur when system usage is heavy.

If you do not receive these messages, or if the messages indicate that the application has been rejected, contact [Grants.gov](#) at 1-800-518-GRANTS (4726) or [support@grants.gov](mailto:support@grants.gov). Include the Grants.gov tracking number in correspondence regarding the application.

### **How will my application be reviewed?**

All applications will receive peer review. Using the evaluation criteria listed in Section V of the application guidelines, teachers and scholars in the humanities will convene in panels to read and rate the applications. NEH staff will compile a slate of recommended applications based on the panelists' comments and ratings. The [National Council on the Humanities](#) will review the recommendations and provide additional insights. All advice—from the panelists, staff, and National Council—will be sent to the NEH Chairman. By law, only the Chairman is empowered to make an award. More details about NEH's review process are available [here](#).

### **How long must I wait to learn the outcome of my application?**

Applicants will be notified of the decision by e-mail in March 2016.